



**CDIPR**  
Centre for Development of Intellectual  
Property and Research  
बौद्धिक संपदा एवं अनुसंधान विकास केंद्र



**NAOVINA**  
Development of  
Intellectual  
Property and  
Research Foundation  
Centre for Development of Intellectual Property and Research

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**Centre for Development of Intellectual Property and Research**  
**Naovina Development of Intellectual Property and Research Foundation**  
(A Section 8 Non-profit Organisation registered under the Companies Act, 2013)

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SL-PN/D/04/Sep/2024

Dated: 09.09.2024

To,

1. All Office Bearers, Stakeholders
2. Public Notice
3. IPR Centres, Research Organisations
4. Academic Institutions/Universities

**Sub:** Webinar on “Empowering Creators: Navigating Performers' Rights in the Age of Digital Media and Intellectual Property”

We are pleased to inform a one-day webinar titled “*Empowering Creators: Navigating Performers' Rights in the Age of Digital Media and Intellectual Property*” is scheduled for **15th September, 2024** as part of our ongoing efforts to raise awareness on Intellectual Property Rights, with a special focus on performers' rights in the digital age.

The details of the webinar are as follows:

**Title:** *Empowering Creators: Navigating Performers' Rights in the Age of Digital Media and Intellectual Property*

**Description:**

This webinar aims to shed light on the protection of performers' rights under Indian Intellectual Property Law, focusing on legal safeguards for artists in various creative industries such as music, film, theatre and digital media. The discussion will encompass performers' economic and moral rights, relevant provisions of the Copyright Act, 1957 and how they align with international treaties like the Beijing Treaty. The webinar will address the challenges performers face in the age of digital media, including streaming services and content distribution.

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**India's First Non-Governmental Research Organisation dedicated to Intellectual Property Rights**

**Offices:** Wadhwa Complex, Laxmi Nagar, New Delhi - 110092 (Delhi)

Sri Nagar Colony, Tetri Toli, P.O./P.S. Namkum, Ranchi, Jharkhand - 834010 (Jharkhand)

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**Key Topics:**

- Performers' Economic and Moral Rights
- Relevant Provisions of the Copyright Act, 1957
- International Treaties and Performers' Rights
- Challenges in the Digital Age for Creators

**Date:** 15th September 2024

**Time:** 11:00 AM to 1:00 PM (IST)

**Guest Speaker:** Dr. Rohan Cherian Thomas (*Assistant Professor, Faculty of Law, NALSAR University of Law, Hyderabad*)

Dr. Thomas is an Assistant Professor in the Faculty of Law at NALSAR University of Law, Hyderabad. He was earlier an Assistant Professor (Law) at National Law University, Jodhpur (NLUJ) where he was the Executive Director of the Centre for Intellectual Property Studies, Executive Director of the Centre for Consumer Law Research & Practice and Chief Editor of the Journal of Intellectual Property Studies at NLUJ. He has obtained B.Sc. LL.B. (Hons.) from Gujarat National Law University. He went on to earn his LL.M. in Intellectual Property Rights from NLUJ. He is a Junior Research Fellowship holder. He earned his Ph.D. in the area of Performer's Rights from NLUJ on the topic - 'The Conundrum of Rights Pertaining to Background Performers'. His area of focus is Performer's Rights. He has a keen interest in Copyright Law, Patent Law, International Intellectual Property Law, Tort Law, Environmental Law and Consumer Law. He writes on these areas and has participated in several national and international conferences and seminars of repute, on the same.

**Target Audience:** Students, legal professionals, artists, performers, academicians and other stakeholders in the creative industries.

**Organiser Team:**

Anwita Parashar (Phone: 9801083862, Email: anwitaparashar@nalsar.ac.in)

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Regards,



**(DIPENDU DAS)**

**Director, CDIPR**

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